

Waiting for Godot

I think this evening is as important as the premiere of Pirandello in 1923 Jean Anouilh

It will be a conversational necessity for many years to have seen *Waiting for Godot*. I declare myself, as the Spanish would say, Godotista Kenneth Tynan, *Observer*

Godot is plotless, meaningless—and priceless. A superb production *Sunday Graphic*

Mr. Beckett has written a play of great power and skill—the dialogue is masterly—we owe something to actors, producer and management for letting us see so interesting a play so admirably done
Spectator

Fascinating tragi-comedy. A unique play that triumphs over all our ideas of what drama should be *The Stage*

A work of rare ‘theatrical excitement . . . which enlarges so memorably the frontiers of our theatre
Richard Findlater, *Tribune*

One of the most noble and moving plays of our generation. It is bewildering. It is exasperating. It is insidiously exciting. . . . Will securely lodge in a corner of your mind for as long as you live
Harold Hobson, *Sunday Times*

Godot is a wonderfully, wonderfully successful—tremendously funny, deeply sad, and exquisite piece of theatrical contrivance and lovingly, yes lovingly, done Jack Lambert, *B.B.C. Critics*

It is some of the best-acted, most cleverly produced poppycock I have seen for a long time and I did not sleep a wink *The Star*

A wonderful play. I could have gone on listening to it for ever Cohn MacInnes, *B.B.C. Critics*

I shan’t be surprised if the play does ‘produce a minor theatrical revolution. I hope to ‘heaven this ‘play gets a transfer to the West End Paul Dehn, *B.B.C. Critics*

A brilliant production *The Times*

It is one of ‘the four funniest entertainments in London Harold Hobson, *Sunday Times*

Criterion Theatre

WHI 3216

Monday to Friday 7.30 p.m.

Saturday and 8.30

Matinee: Thursday 2.30